



## REQUEST FOR QUOTATION

RFQ No.: 2025-04-032  
 Date : \_\_\_\_\_

Name of Company/Shop/Store : \_\_\_\_\_  
 Name of Authorized Representative : \_\_\_\_\_  
 Contact Number : \_\_\_\_\_

1. The **BuCor-Davao Prison and Penal Farm (DPPF)** through its **Bids and Awards Committee (BAC)** invites interested bidders to submit a quotation/proposal with the Approved Budget for the Contract (ABC) in the amount of **PHILIPPINE PESO FOUR HUNDRED NINETY-FIVE THOUSAND FOUR HUNDRED ONLY (PHP 495,400.00)** inclusive of applicable tax for the procurement of the item below:

| PR Number           | Item Description                                 |
|---------------------|--------------------------------------------------|
| <b>2025-04-0045</b> | <b>PROCUREMENT OF SOUND SYSTEM FOR DPPF BAND</b> |

2. Procurement shall be conducted through **Small Value Procurement** under Section 53.9 - Negotiated Procurement as prescribed under Rule XVI- Alternative Methods of Procurement of 2016 Revised Implementing Rules and Regulations (IRR) of Republic Act (R.A.) No. 9184, otherwise known as the “*Government Procurement Reform Act*”.
3. The quotation must be duly signed by the bidder and must be submitted at the **BAC Office, Administrative Building, Davao Prison and Penal Farm, B.E Dujali, Davao del Norte** or by **email at [dppfbac@bucor.gov.ph](mailto:dppfbac@bucor.gov.ph)**. **The quotations shall be received not later than MA/ 08, 2025 @ 3:00 PM**.
4. The bidder must **submit a copy** of the following documents, **together with the proposal**, to ensure that the said bidder is technically, legally, and financially capable to undertake the proposed project:
- Valid and current Mayor’s/Business Permit;
  - PhilGEPS Registration Number to be indicated in RFQ Form;
  - Duly Notarized Omnibus Sworn Statement (for ABC above 50,000.00)
  - Valid and Current Income Business Tax Return (for ABC above 500,000.00)
5. **DPPF** reserves the right to waive any formality in the responses to the eligibility requirements and to this invitation. DPPF further reserves the right to reject all proposals, or declare a failure of small value procurement, or not award the contract, and makes no assurance that the contract shall be entered into as a result of this invitation without thereby incurring any liability to the affected bidder or bidders in accordance with R.A. No. 9184 and its Implementing Rules and Regulations.
6. For any clarification, you may contact **Ms Julie Joy B Divinagracia, Head, BAC Secretariat** at telephone no. **0917-102-9495** or **email at [dppfbac@bucor.gov.ph](mailto:dppfbac@bucor.gov.ph)**.

  
**CSUPT DIVINA S CAMINA**  
*BAC Chairperson*

## TERMS AND CONDITIONS

- Bidders shall provide the **correct and accurate information** required in this form.
- Use of this RFQ is mandatory. Additional attachments for products/items specifications are encourage.
- Price proposal must be valid for the period of **thirty (30) calendar days** from the date of submission.
- Price proposal to be denominated in **Philippine Peso (PhP)**, include all taxes and duties and/or levies payable.
- Proposals exceeding the ABC per lot shall be automatically rejected.
- The **award of the contract** shall be made to the lowest calculated and responsive proposal per lot, which complies with the minimum technical specifications and other terms and conditions stated herein.
- Any interlineations, erasures, or overwriting shall be valid only if they are signed or initiated by the bidder or any of his/her duly authorized representative/s.
- Liquidated damages equivalent to one-tenth of one percent (0.001%) of the value of the goods not delivered within the prescribed delivery period shall be imposed per day of delay. DPPF shall rescind the contract once the cumulative amount of liquidated damages reaches ten percent (10%) of the amount of the contract, without prejudice to other courses of action and remedies open.





**BUREAU OF CORRECTIONS  
DAVAO PRISON AND PENAL FARM**  
Braulio E. Dujali, Davao del Norte, 8106



**RFQ FORM**

Date: \_\_\_\_\_

**The Bids and Awards Committee**  
**DAVAO PRISON AND PENAL FARM**  
Braulio E. Dujali, Davao del Norte, 8106

Sir/Madam:

After having carefully read and accepted the project requirements, I/we submit our proposal for the item as follows:

| ITEM NO. | UNIT   | ITEM/S DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | QTY       | State of Compliance |    | Bidder's Offer                       |            |              |
|----------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------------|----|--------------------------------------|------------|--------------|
|          |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | YES                 | NO | Brand Name, Model, and Other Remarks | Unit Price | Total Amount |
| 1.       | Units  | <b>Passive Direct Inputs Boxes</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>3</b>  |                     |    |                                      |            |              |
| 2.       | Units  | <b>Active Direct Input Boxes</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>2</b>  |                     |    |                                      |            |              |
| 3.       | Meters | <b>16-Channel Snake Cable</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>30</b> |                     |    |                                      |            |              |
| 4.       | Roll   | <b>Stereo Cable</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>1</b>  |                     |    |                                      |            |              |
| 5.       | Pairs  | <b>Male to Female XLR Connector</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>20</b> |                     |    |                                      |            |              |
| 6.       | Units  | <b>Microphone Stand</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>7</b>  |                     |    |                                      |            |              |
| 7.       | Units  | <b>Lyric Stand</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>10</b> |                     |    |                                      |            |              |
| 8.       | Units  | <b>Heavy Duty Speaker Stand</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>2</b>  |                     |    |                                      |            |              |
| 9.       | Sets   | <b>Professional Monitor Wireless System</b><br><i>Specifications:</i> <ul style="list-style-type: none"> <li>* Style: In Ear Monitor</li> <li>* Transducer: In Ear Monitor</li> <li>* Use: In Ear Monitor</li> <li>* Set Type: Transmitter Sets</li> <li>* Polar Patterns: Omnidirectional</li> <li>* Communication: Wireless</li> <li>* Model Number: IEM1200 wireless in ear monitor</li> <li>* Voltage: AC 100V-240V</li> <li>* Effective Distance: 250FT</li> <li>* Material: Metal and Plastic</li> <li>* Chassis size: 1U</li> </ul>                                                                                                                                                                                                                                                                                                          | <b>2</b>  |                     |    |                                      |            |              |
| 10.      | Units  | <b>Two-way Full Range Active Speaker</b><br><i>Specifications:</i> <ul style="list-style-type: none"> <li>* Frequency Response (-3db): 50Hz-18kHz</li> <li>* Max SPL @ 1m: 120dB</li> <li>* Dispersion (H x V): 80° x 50°</li> <li>* Compression driver: 1 x 3" HF Compression Driver</li> <li>* Woofer: 1 x 15" LF</li> <li>* Input signal: Balanced 20kΩ, Unbalanced 10kΩ</li> <li>* Input Connectors: XLR J3P/XLR K3P</li> <li>* Total power: 100W HF, 300W LF (RMS)</li> <li>* Voltage range: AC 220V-240V~, 50/60Hz (or AC 110V-120V~, 50/60Hz)</li> <li>* 1 x 15" high power low frequency transducer</li> <li>* 1 x 3" titanium diaphragm compression driver</li> <li>* Integral 35mm pole mount receptacle for stand or vertical installation</li> <li>* Powder coated grill</li> <li>* Durable Polyurethane textured base paint</li> </ul> | <b>2</b>  |                     |    |                                      |            |              |





**BUREAU OF CORRECTIONS**  
**DAVAO PRISON AND PENAL FARM**  
 Braulio E. Dujali, Davao del Norte, 8106



|     |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |  |  |  |  |
|-----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--|--|--|--|
|     |       | <ul style="list-style-type: none"> <li>* Color: Black</li> <li>* Dimension (W x D x H): 458 x 542 x 747mm / (18 x 21.3 x 80° x 50° controlled coverage pattern)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          |  |  |  |  |
| 11. | Units | <p><b>Floor Monitor Active Speaker</b></p> <p><b>Specifications:</b></p> <ul style="list-style-type: none"> <li>* Frequency Response: 45Hz – 18kHz</li> <li>* Max SPL: 124 dB</li> <li>* Low-Frequency Transducer: 15" Woofer, 3" Voice Coil</li> <li>* High-Frequency Transducer: 1" Exit 1.35" Compression Driver</li> <li>* Low-Frequency Amplifier: Class-D 300W RMS, 600W Peak</li> <li>* High-Frequency Amplifier: Class-AB 50W RMS, 100W Peak</li> <li>* AC Mains: 220/240V, 50/60Hz</li> <li>* Power Consumption (Average/Peak): 250W / 500W</li> <li>* Fuse: T6.3AL-250V</li> <li>* Housing Material: Plywood</li> <li>* Grille: Steel/1mm</li> <li>* Handles: 2 Integrated</li> <li>* Tripod/Pole Hole: Standard D35mm</li> <li>* Speaker size (WxHxD): 565 x 665 x 476mm</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>2</b> |  |  |  |  |
| 12. | Unit  | <p><b>Analog Mixing Console</b></p> <p><b>Specifications:</b></p> <ul style="list-style-type: none"> <li>* On-board processors: SPX algorithm: 24 programs, PARAMETER control:1, FOOT SW:1 (FX RTN CH on/off)</li> <li>* Phantom power: +48 V</li> <li>* Digital I/OUSB Audio Class 2.0 compliant Sampling Frequency: Max 192 kHz, Bit Depth: 24-bit</li> <li>* Input Channels: Max. 16 Mic / 20 Line Inputs (12 mono + 4 stereo)</li> <li>* 4 GROUP Buses + 1 Stereo Bus</li> <li>* 4 AUX (incl. FX)</li> <li>* "D-PRE" mic preamps with an inverted Darlington circuit</li> <li>* Works with the iPad (2 or later) through the Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter</li> <li>* Includes Cubase AI DAW software download version</li> <li>* PAD switch on mono inputs</li> <li>* XLR balanced outputs</li> <li>* Internal universal power supply for world-wide use</li> <li>* Rack Mount Kit Included</li> <li>* Metal chassis</li> <li>* Dimensions(WxHxD): 444 mm x 130 mm x 500 m (17.5" x 5.1" x 19.7")</li> <li>* Total harmonic distortion: 0.03 % @ +14dBu (20 Hz to 20kHz), GAIN knob: Min, 0.005 % @ +24dBu (1kHz), GAIN knob: Min</li> <li>* Frequency response: +0.5 dB/-1.5 dB(20 Hz to 48 kHz), refer to the nominal output level @ 1 kHz, GAIN knob: Min</li> <li>* Crosstalk: -78 dB</li> </ul> | <b>1</b> |  |  |  |  |





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|-----|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--|--|--|--|
|     |       | <ul style="list-style-type: none"> <li>* Power requirements: AC 100 – 240 V, 50 / 60 Hz</li> <li>* Power consumption: 36 W</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |          |  |  |  |  |
| 13. | Unit  | <p><b>Stereo 2/3 Way, Mono 4 Way Crossover System</b></p> <p>Specifications:</p> <ul style="list-style-type: none"> <li>* Mode switch for stereo mono 4 way or 2 way/3 way operation</li> <li>* TRS Differentially Balanced In and Outs (234) - XLR Differentially Balanced Ins and Outs</li> <li>* Low Frequency summed (subwoofer) output</li> <li>* x10 range switch on both channels</li> <li>* 40 Hz High Pass (Low, Cut) filter both channels</li> </ul>                                                                                                                                                                                                                                                    | <b>1</b> |  |  |  |  |
| 14. | Unit  | <p><b>Dual 1/3 Octave Graphic Equalizer Dynamic Filters 3U</b></p> <p>Specifications:</p> <ul style="list-style-type: none"> <li>* Switchable boost/cut ranges of <math>\pm 6</math> or <math>\pm 15</math> dB</li> <li>* Electronically balanced/unbalanced inputs</li> <li>* Servo balanced/unbalanced outputs</li> <li>* RF filtered inputs and outputs</li> <li>* XLR, Barrier Strip, and 1/4" TRS connectors</li> <li>* 12dB/+12dB input gain range</li> <li>* 18dB/octave 40Hz Bessel low-cut filter</li> <li>* Chassis/signal ground lift capability</li> <li>* Internal power supply transformer</li> <li>* Power-off hardware relay bypass with 2-second power-up delay</li> </ul>                       | <b>1</b> |  |  |  |  |
| 15. | Unit  | <p><b>300W 2x10 Bass Combo Amplifier</b></p> <p>Specifications:</p> <ul style="list-style-type: none"> <li>* Up to 300 watts of power</li> <li>* 2 Premium 10" speakers</li> <li>* DDT speaker protection</li> <li>* Pre-gain control with TransTube gain boost</li> <li>* Three-band EQ with Overdrive, Contour, Mid-Shift, Bright, and Kosmos-C switches</li> <li>* Tuned, ported enclosures</li> <li>* Kosmos-C low-end enhancement</li> <li>* Precision balanced direct interface with ground lift</li> <li>* 1/8" AUX input</li> <li>* 1/8" headphones output</li> <li>* Chromatic tuner with mute</li> <li>* Unique cabinet design allows for superior high-frequency dispersion in tight spaces</li> </ul> | <b>1</b> |  |  |  |  |
| 16. | Units | <p><b>Guitar Combo Amplifier</b></p> <p>Specifications:</p> <ul style="list-style-type: none"> <li>* 80W</li> <li>* 12" Blue Marvel speaker</li> <li>* 2 footswitchable channels</li> <li>* Simulated speaker direct out with level</li> <li>* 25%, 50%, 100% power level selector switch</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                              | <b>2</b> |  |  |  |  |





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|     |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          |  |  |  |  |
|-----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--|--|--|--|
|     |       | <ul style="list-style-type: none"> <li>* Loose, tight, and medium damping switch</li> <li>* Effects loop</li> <li>* 3-band EQ per channel</li> <li>* Vintage/classic/warm switch on clean channel</li> <li>* Classic/modern/high gain switch on lead channel</li> <li>* High gain and low gain inputs</li> <li>* Master reverb and boost</li> <li>* Footswitch jack</li> <li>* 23-3/4"W x 20-1/4"H x 11-3/4"D</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                          |          |  |  |  |  |
| 17. | Unit  | <b>75-Watt 1x15 Keyboard Amplifier</b><br>Specifications: <ul style="list-style-type: none"> <li>* 15 inch speaker and tweeter</li> <li>* 75 watts/100 watts with external speaker</li> <li>* Channels 1 &amp; 2 have stereo 1/4" inputs</li> <li>* Channel 3 features stereo 1/4" and mono XLR inputs</li> <li>* Channel 4 1/4" monitor input</li> <li>* Stereo mixer with 2-band EQ and main effects send/return</li> <li>* Mic/Line channel with 3-band EQ and effects send/return</li> <li>* Monitor input with level control and assign</li> <li>* Headphone out with level control</li> <li>* Headphone out with level control</li> <li>* Built-in casters and handle for easy moving</li> <li>* 4 channels</li> </ul>                                                                                                                      | <b>1</b> |  |  |  |  |
| 18. | Unit  | <b>Dynamic Maximizer (sound processor)</b><br>Specifications: <ul style="list-style-type: none"> <li>* +4dBu balanced line ( 1/4" tip-ring sleeve and XLR inputs and outputs)</li> <li>* +23dBu headroom</li> <li>* Active balanced outputs</li> <li>* Hardwire bypass</li> <li>* Bypass switch for comparison of processed to unprocessed signal</li> <li>* Process Mode: Program controlled</li> <li>* Bypass Mode: 10Hz to 50Hz, +/- 0.5dBu, 0dBu input</li> <li>* Signal to Noise Ratio: 115dB Process IN</li> <li>* THD, Process mode: less than 0.025% 20-20kHz</li> <li>* Input Impedance: 14.7K Ohms, balanced 1/4" stereo phone jack or XLR jack</li> <li>* Sensitivity: -45dBu for maximum process</li> <li>* Maximum Process: +12dBu boost at 5kHz, 0dBu input</li> <li>* Lo Contour: +12dBu adjustment at 50Hz, 0dBu input</li> </ul> | <b>1</b> |  |  |  |  |
| 19. | Units | <b>Power 18" Subwoofer</b><br>Specifications: <ul style="list-style-type: none"> <li>* Active Subwoofer</li> <li>* Built In Amplifier</li> <li>* Built In Crossover</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>2</b> |  |  |  |  |





**BUREAU OF CORRECTIONS  
 DAVAO PRISON AND PENAL FARM  
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|     |  |                                                                                                                                                     |  |  |  |  |  |                       |  |
|-----|--|-----------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|-----------------------|--|
|     |  | <ul style="list-style-type: none"> <li>* 2000 watts</li> <li>* Bass Enhanced</li> <li>* Super Low Frequency</li> </ul>                              |  |  |  |  |  |                       |  |
| 20. |  | <p><b>Warranty: up to 1 year</b></p> <p><b>Note: Store must be within 100km radius of this Penal Farm for immediate response on any concern</b></p> |  |  |  |  |  |                       |  |
|     |  |                                                                                                                                                     |  |  |  |  |  | <b>Total Offered:</b> |  |

|                                                                                                                                              |                                           |
|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|
| <b>Approved Budget of the Contract (ABC):</b><br><b>PHILIPPINE PESO FOUR HUNDRED NINETY-FIVE THOUSAND FOUR HUNDRED ONLY (PHP 495,400.00)</b> | <b>Contract Period:</b><br><b>15 DAYS</b> |
|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|

Signature over Printed Name : \_\_\_\_\_

**(Total) Amount offered in Words and Figures:** \_\_\_\_\_

The above-quoted price is inclusive of all costs and applicable taxes.

Very truly yours,

Signature : \_\_\_\_\_  
 Printed Name<sup>1</sup> : \_\_\_\_\_  
 Date : \_\_\_\_\_  
 Company Name : \_\_\_\_\_  
 Contact Number : \_\_\_\_\_  
 PHILGEPS Registration Number : \_\_\_\_\_  
 TIN : \_\_\_\_\_

<sup>1</sup> Authorized Representative must submit a Secretary's Certificate for Corporation or Special Power of Attorney for Sole Proprietorship or Partnership stating s/he is authorized to sign, execute, deliver, all documents and amendments thereto, including but not limited to forms, statements, undertakings, declarations, and estimates necessary or relating to the Company's participation in the Project. Moreover, receive any and all notices, communication and information pertaining to the Project; and execute and perform any and all acts necessary or appropriate to submit the bid and participate in the Project, and to sign and execute the ensuing contract for the Project. Likewise, to discourage middleman, the authorized representative has to show proof of employment to the company s/he is representing for at least three (3) years.

